

EOI-Grid - Level: B2 (2)

Au niveau B2, les étudiants devraient éviter les erreurs typiques suivantes dans chaque épreuve orale:

· Réponses très succinctes : Je viens de XY. (ils doivent ajouter d'autres informations) · L'énumération : J'aime la musique, le football... · Justifications manquantes : Oui, moi aussi... · Utilisation de phrases sans sujet ou objet : Les sucreries, gâteaux, poissons et viandes · Parler d'événements indépendants ou bien parler trop · Laisser les réponses incomplètes.

Les tâches sont basées sur des

recommandations
internationales pour
des épreuves orales
(par exemple,
Cambridge FCE,...)

(2) EOI Quart de Poblet, València (Escuela Oficial de Idiomas) has developed the grid within a Erasmus+ project.

	Pronunciation Comprehensibility, intonation, stress (word & sentence)	Range Structural and lexical range, register	Accuracy Structural and lexical accuracy	Fluency & Interaction Fluency, turn-taking, accommodation	Communicative Effectiveness Coherence, organisation, required information provided
10	<input type="checkbox"/> <input type="checkbox"/> Clear and natural pronunciation with few phonological errors, which do not affect comprehensibility. <input type="checkbox"/> <input type="checkbox"/> Can generally use intonation and stress appropriately to highlight significant points.	<input type="checkbox"/> <input type="checkbox"/> Uses a wide range of complex structures. <input type="checkbox"/> <input type="checkbox"/> Very wide range of vocabulary. <input type="checkbox"/> <input type="checkbox"/> Seldom needs to use paraphrasing. <input type="checkbox"/> <input type="checkbox"/> Register almost always appropriate.	<input type="checkbox"/> <input type="checkbox"/> Very good grammatical control. <input type="checkbox"/> <input type="checkbox"/> Lexical accuracy very high, hardly any incorrect word choice. <input type="checkbox"/> <input type="checkbox"/> Hardly any lexical or grammatical mistakes, and almost none which impair effective communication of either general or nuanced meaning	<input type="checkbox"/> <input type="checkbox"/> Very fluent and spontaneous. <input type="checkbox"/> <input type="checkbox"/> Intervenes appropriately, frequently relating her/his contribution to those of others. <input type="checkbox"/> <input type="checkbox"/> Easily adjusts to the communicative situation. <input type="checkbox"/> <input type="checkbox"/> Consistent and noticeable ease of expression in longer complex stretches of speech.	<input type="checkbox"/> <input type="checkbox"/> All aspects of the task addressed and convincingly expanded. <input type="checkbox"/> <input type="checkbox"/> Contributions are always relevant. <input type="checkbox"/> <input type="checkbox"/> Very well-structured and clear presentation of ideas.
9					
8	<input type="checkbox"/> <input type="checkbox"/> Generally clear and natural pronunciation with a few instances of phonological errors which rarely affect comprehensibility. <input type="checkbox"/> <input type="checkbox"/> Can quite often use intonation and stress appropriately to highlight significant points.	<input type="checkbox"/> <input type="checkbox"/> Uses a range of complex structures. <input type="checkbox"/> <input type="checkbox"/> Wide range of vocabulary, varies formulation to avoid repetition. <input type="checkbox"/> <input type="checkbox"/> Can paraphrase with ease. <input type="checkbox"/> <input type="checkbox"/> Register largely appropriate.	<input type="checkbox"/> <input type="checkbox"/> Good grammatical control, mistakes are rare. <input type="checkbox"/> <input type="checkbox"/> Lexical accuracy high, occasional slips rarely impede comprehensibility. <input type="checkbox"/> <input type="checkbox"/> Mistakes often self-corrected or compensated for effectively	<input type="checkbox"/> <input type="checkbox"/> Quite fluent and spontaneous. <input type="checkbox"/> <input type="checkbox"/> Frequently intervenes appropriately. <input type="checkbox"/> <input type="checkbox"/> Can adjust to the communicative situation. <input type="checkbox"/> <input type="checkbox"/> Ease of expression in longer complex stretches of speech.	<input type="checkbox"/> <input type="checkbox"/> All aspects of the task addressed and expanded. <input type="checkbox"/> <input type="checkbox"/> Contributions are almost always relevant. <input type="checkbox"/> <input type="checkbox"/> Well-structured and clear presentation of ideas.
7					
6	<input type="checkbox"/> <input type="checkbox"/> Quite clear and natural pronunciation with some noticeable phonological errors which do not often impede and hardly ever prevent comprehensibility. <input type="checkbox"/> <input type="checkbox"/> Some evidence of ability to use intonation appropriately	<input type="checkbox"/> <input type="checkbox"/> Uses some complex structures. <input type="checkbox"/> <input type="checkbox"/> Good range of vocabulary. <input type="checkbox"/> <input type="checkbox"/> Can paraphrase although with some difficulty. <input type="checkbox"/> <input type="checkbox"/> Some evidence of correct use of register.	<input type="checkbox"/> <input type="checkbox"/> Generally good grammatical control with some mistakes which do not cause significant misunderstanding. <input type="checkbox"/> <input type="checkbox"/> Lexical accuracy adequate for the tasks, but with some noticeable mistakes which do not often impede comprehension. <input type="checkbox"/> <input type="checkbox"/> Can sometimes correct her/his mistakes.	<input type="checkbox"/> <input type="checkbox"/> Largely fairly fluent and spontaneous causing very little strain on the listener. <input type="checkbox"/> <input type="checkbox"/> Turn-taking not always appropriate. <input type="checkbox"/> <input type="checkbox"/> Can usually adjust to the communicative situation. <input type="checkbox"/> <input type="checkbox"/> Produces stretches of language with fairly even tempo; few long pauses.	<input type="checkbox"/> <input type="checkbox"/> Most aspects of the task addressed and sufficiently expanded. <input type="checkbox"/> <input type="checkbox"/> Contributions generally relevant. <input type="checkbox"/> <input type="checkbox"/> Generally well-structured and clear presentation of ideas.
5					
4	<input type="checkbox"/> <input type="checkbox"/> Pronunciation is not always natural with quite frequent phonological errors which significantly impede and sometimes prevent comprehension	<input type="checkbox"/> <input type="checkbox"/> Only a few complex structures. <input type="checkbox"/> <input type="checkbox"/> Limited range of vocabulary, which causes inappropriate repetition. <input type="checkbox"/> <input type="checkbox"/> Has difficulty paraphrasing. <input type="checkbox"/> <input type="checkbox"/> Some problems with register.	<input type="checkbox"/> <input type="checkbox"/> Inadequate grammatical control for some aspects of the tasks. Errors sometimes impede comprehension. <input type="checkbox"/> <input type="checkbox"/> Inadequate lexical accuracy, errors sometimes impede comprehension. <input type="checkbox"/> <input type="checkbox"/> Largely unaware of and mostly unable to correct her/his mistakes.	<input type="checkbox"/> <input type="checkbox"/> Lack of fluency and spontaneity, imposing some strain on the listener. <input type="checkbox"/> <input type="checkbox"/> Has difficulty intervening appropriately, turn-taking not effective. <input type="checkbox"/> <input type="checkbox"/> Has difficulty adjusting to the communicative situation. <input type="checkbox"/> <input type="checkbox"/> Frequent hesitations and some long pauses.	<input type="checkbox"/> <input type="checkbox"/> Only some of the aspects of the task addressed with little expansion. <input type="checkbox"/> <input type="checkbox"/> Contributions not generally relevant. <input type="checkbox"/> <input type="checkbox"/> Ideas not generally well-structured or clear
3					
2	<input type="checkbox"/> <input type="checkbox"/> Frequent mispronunciations which significantly impede and often prevent comprehension	<input type="checkbox"/> <input type="checkbox"/> Hardly any complex structures. <input type="checkbox"/> <input type="checkbox"/> Insufficient vocabulary. <input type="checkbox"/> <input type="checkbox"/> Fails to cover linguistic gaps. <input type="checkbox"/> <input type="checkbox"/> Problems with register.	<input type="checkbox"/> <input type="checkbox"/> Inadequate grammatical control. Errors frequently impede and sometimes prevent comprehension <input type="checkbox"/> <input type="checkbox"/> Inadequate lexical accuracy. Errors frequently impede and sometimes prevent comprehension. <input type="checkbox"/> <input type="checkbox"/> Unaware of and unable to correct her/his mistakes.	<input type="checkbox"/> <input type="checkbox"/> Lack of fluency and spontaneity, imposing considerable strain on the listener. <input type="checkbox"/> <input type="checkbox"/> Fails to interact appropriately. <input type="checkbox"/> <input type="checkbox"/> Fails to adjust to the communicative situation. <input type="checkbox"/> <input type="checkbox"/> Frequent hesitations and long pauses.	<input type="checkbox"/> <input type="checkbox"/> Only some aspects of the task addressed, none expanded. <input type="checkbox"/> <input type="checkbox"/> Irrelevant contributions. <input type="checkbox"/> <input type="checkbox"/> Lack of clarity and organisation.
1					
0	Not enough language for assessment				Task(s) ignored or not accomplished
	M	M	M	M	M
	B	B	B	B	B
					Monologue
					Dialogue
					Final Mark

B2 – SPEAKING SKILL – ERASMUS + EOI QUART